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L'Atelier: Four artists take turns setting up at Maison Valois

Vaudreuil-Dorion, April 13, 2023 – For a second year, Maison Valois will become a studio where Annouchka Gravel Galouchko - the first of four artists who will take up residence in the ancestral building - will set up her workspace on April 16th. The artist will create four works inspired by the venue, which will then be exhibited on different buildings located on the territory.

Each artist will occupy the premises for a six-week residency. At the end of her project, Annouchka Gravel Galouchko will be succeeded by Sonia Isabelle (June 4th), Agnès Robin (July 23rd) and Véronic Sévigny (September 10th). The public will be invited to come to the venue to meet the artists and hear about their project or simply take a tour of the historic house. Each artist has established a schedule for their residency, which can be viewed online at jesuismozaik.com.

"With a prime location in the heart of the City, Maison Valois is without a doubt the perfect place to welcome artists and visitors," said Chloé Marcil - Head of Culture and Community Life. "Last year, the Caravane Mozaïk served as an exhibition space for the works created by the artists at Maison Valois. For 2023, we wanted to offer them even more visibility by setting up a large-scale outdoor exhibition. The four artists have completely different styles and I am certain that the display of their works on the buildings will be breathtaking."

Proposed artistic projects

Annouchka Gravel Galouchko's works will be inspired from one of her poems entitled *La beauté sauvera le monde*. The works will highlight the interrelation between the inner universe - Maison Valois, and the external universe - visitors who will be plunged into the artist's mind and creation.

During her residency, and based on her research, Sonia Isabelle will produce historical illustrations about life in the years when Maison Valois was built, and in the few decades that followed.

Agnès Robin's project will involve making portraits of determined urban women wearing sunglasses. The glasses worn by each woman will reflect a stylized visual representation of a space in Vaudreuil-Dorion, with scenes from the City illustrated in an abstract way.

Véronic Sévigny's primary intention is to create colourful works inspired by imagination, dreams and nature. In a recent project, the artist explored lines much like an echo vector. She likes to imagine what is intangible such as singing, whispers and vibrations. She will continue to move in this direction with her favourite subjects, imaginary birds.