



FOR IMMEDIATE RELEASE

Spending time with artist Fabienne Legrand at Maison Félix-Leclerc this September

Vaudreuil-Dorion, September 2, 2020 – The City of Vaudreuil-Dorion is planning to resume some of its cultural activities at Maison Félix-Leclerc this Fall, including its artist-in-residence program. For September, artist Fabienne Legrand will have an opportunity to be part of this amazing creative experience.

Like Fabienne Legrand, Félix always had a deep love for Quebec, its fauna and its flora. Bears were a source of inspiration for many of his works, including the story entitled *Le petit ours gris de la Mauricie*, the song entitled *La mort de l'ours* and the collection of poems called *Rêves à vendre*, in which the author represents himself through a bear metaphor. Following in the same manner, Ms. Legrand will incorporate this element in the creation of her project. During her residence at Maison Félix-Leclerc, she will create a piece that is a reflection of nature, brimming with richness and colour, using a bear silhouette as a background, shaped from watercolour paper which has been applied to a wooden board.

Creative Workshops

During her residency, Fabienne will offer creative workshops on Saturday, September 5 and 12, and Sunday, September 20 and 27, from 1:30 p.m. to 3:30 p.m. Participants will have an opportunity to get acquainted with watercolour techniques, water soluble pastels and paper ageing techniques. Since spaces are limited, those interested in participating in the workshops are asked to register through the City's website at ville.vaudreuil-dorion.qc.ca, in the Registration for Activities section. Remember that masks are mandatory when entering Maison Félix-Leclerc, until participants are installed at their work table.

Who is Fabienne Legrand?

Fabienne is a mother, a woman, an artist, a self-employed worker and an employee at an organization. Born in Laval to Belgian parents, she was nine years old when she arrived in Vaudreuil-Soulanges. Surrounded by a mom who was a seamstress, a dad who was a handyman, an uncle who was a potter, an aunt who was a jeweller, other uncles who were painters and one who was a poet, she was constantly inspired and encouraged to create. For Fabienne Legrand, drawing is the foundation of everything and serves to express ideas, thoughts, dreams, love, memories, hopes, ambitions. It can often replace hundreds of words. The artist prefers the use of watercolour, whether she experiments on canvas or on wood, metal, fabric, tree leaves or any other material that has a history. She speaks of memories through her works, memories that feel good, that warm the heart, that show honour to a time or to people.

To learn more about the artist's workshops and the programming for Maison Félix-Leclerc, please visit www.maisonfelixleclerc.org